

FACULTY OF HUMANITIES RAMEZ G. CHAGOURY (FLSH)

HISTORY

The Faculty of Humanities Ramez G. Chagoury at the Saint Joseph University of Beirut was established in 1976. This collective decision by former leaders of the renowned School of Languages in Beirut aimed to fill the significant gap left by its closure and ensure continuity through a suitable successor. For thirty years, the School had been a beacon of excellence in humanities education across Lebanon and the Middle East.

Initially inaugurated in October 1977, the Faculty of Humanities began with six departments, including French literature, philosophy, history and geography, psychology, and sociology. Over time, it expanded to include the Institute of Oriental Studies, renamed the Department of Arabic Studies in 1996. Additionally, the departments of history and geography were separated into distinct entities.

Subsequently, the Faculty incorporated additional institutions such as the Center for Arabic Research and Studies and the Center for Modern Arab Studies in 1977, the Lebanese School of Social Work in 1978, and the Lebanese Institute of Educators in 1979 (later becoming part of the Faculty of Education in 1999).

These initiatives aimed to unify scattered efforts and integrate diverse disciplines, schools, and research centers into a unified hub, sharing a common goal: to establish a center dedicated to teaching and research in humanities, steadfast in its commitment to the profound humanistic values cherished by the Jesuits, who had originally founded the Oriental Faculty seventy-five years earlier. In pursuit of this vision, the Faculty expanded its influence by establishing key entities: The Center for Language Studies (in 1977), the Institute of Languages and Translation (in 1980, later becoming the Faculty of Languages and Translation in 2012), and the School of Translators and Interpreters of Beirut, the Institute of Theatre, Audiovisual and Cinematic Studies (in 1988), and finally, ESMOD Beirut (in 2020). In 1986, the Faculty of Humanities Ramez G. Chagoury also acquired collections from the library of the former School of Languages, which have since grown to encompass over 125,000 titles.

Since its inception, the Faculty has continued to grow. It has developed new programs in tourism, environmental and spatial planning, international relations, information and communication, leadership, and human resources management. It has also established several laboratories, including the Laboratory of Mapping and Geographic Information System, Laboratory of Remote Sensing and Modeling, and the University Observatory on Social and Economic Reality (OURSE), as well as research centers like the Michel Henry Center for Phenomenology, the Center for Strategic Studies and Research (CERGES), etc. In 1997, the Monnot Theatre was inaugurated in the underground spaces of the Jesuit residence, followed in 2000 by the Museum of Lebanese Prehistory. That same year, the Faculty relocated from its original Huvelin Street premises to new facilities on Damascus Road, which include a splendid library and another theater, Béryte. Year after year, the Faculty has introduced new programs and numerous master's degrees, such as the Master in Art Criticism and Curatorial Studies, Master in Event Planning, Master in Clinical and Pathological Psychology: Cognitive Behavioral Therapy, and Master in Leadership and Human Resources Management. These additions have significantly enriched the academic offerings of one of the Saint Joseph University of Beirut's most dynamic faculties.

MISSION

Since its establishment in 1976, the Faculty has been a leader in educating students to be both versatile and specialized in their chosen disciplines. Students will develop proficiency in three languages, and acquire theoretical knowledge alongside practical skills through internships and professional partnerships. The Faculty aims to foster critical thinking, analytical and synthetic skills, and effective communication, while advancing knowledge through research, and preparing students to be engaged citizens.

ADMINISTRATION

Dean: Myrna GANNAGE

Heads of Department

Stephanie JABRE (EL) HAGE (French Literature); Boutros GHANEM (Psychology); NASRI MESSARRA (Sociology and Anthropology); Christian TAOUTEL (History).

Section Coordinators

Pamela EMMANUELLE KRAUSE (Philosophy); Rita ZAAROUR (Geography).

Master Coordinators

Pamela EMMANUELLE KRAUSE (Philosophy); Nayla MEGUERDIDJIAN TAMRAZ (Art Criticism and Curatorial Studies); Nasri MESSARRA (Information and Communication); Mona RIZKALLAH HARDANE (Human Resources); Rita ZAAROUR (Event Planning & Environment and Spatial Planning).

ADMINISTRATIVE STAFF

Administrative Coordinator: Samia (EL) KHAWAND

Academic Support Officers: Thérèse (EL) KHOURY BEJJANY, Wadiha MOUAWAD IBRAHIM, Eliane RIZCALLAH, Sandy TABRI.

Attendant: Joseph AKIKI, Michel EL RASSI.

FACULTY

Professors

Jocelyne ADJIZIAN GERARD, Christine BABIKIAN ASSAF, Carla EDDE, Myrna GANNAGE, Jad HATEM, Marie-Therese KHAIR EL KAREH BADAWI, Charif MAJDALANI, Chantal MANSOUR, Nayla MEGUERDIDJIAN TAMRAZ, Layla TARAZI SAHAB, Annie TOHME TABET, Ramy (EL) ZEIN.

Associate Professors

Roula ABI HABIB KHOURY, Eliane ABI JREICH BESSON, Laura Joy BOULOS, Boutros GHANEM, Viviane MATAR TOUMA, Nasri MESSARRA, Christian TAOUTEL.

Assistant Professors

Maylis Therese DIJOUX, Stephanie JABRE (EL) HAGE, Gabriel KHAIRALLAH, Pamela Emmanuelle KRAUSE, Marguerita MOUAWAD, Mona RIZKALLAH HARDANE, Charbel SKAFF, Nay (EL) SOUEIDY.

Lecturers

Pierre-Charles GERARD, Nicole TAMBOURGI HATEM, Rita ZAAROUR.

Instructors

Nicole ABOUD BAKHACHE, Samer ABDO, Eliane ABI AZAR BACHOUR, Antoine ABI DAOUD, Joanna ABOU JAOUDE, Kawthar ABOU RICH DAMAJ, Antoine ABRASS, Michel ABS, Pierre AKIKI, Zeina AKL, Camille AMMOUN, Gassia ARTIN, Carole AWIT, Jehane AWIT ADWAN, Hana AZAR HAGE CHAHINE, Roula AZAR DOUGLAS, Marie-Louise BABOYAN AZEZIAN, Katia BACHA, Nada BADARO SALIBA, Hilda BAIRAMIAN, François BOEDEC, SJ, Christian BORG, Rami BOU KHALIL, Naji BOULOS, Carl BOU MALHAM, Zaher (EL) BOUSTANI, BUCCIANTI BARAKAT Liliane, Brigitte CALAND, Bahige CHAABAN, Thérèse CHAABAN, Mona CHAHOURI CHARABATY, Yara CHAMOUN, Maher (EL) CHARIF, Jad CHÉBLI, Isabelle CHECRALLAH GHANEM, Edmond CHIDIAC, Nivine GEAGEA, Mireille DAGHER GEORR, Niovi DAOUD HADDAD, Lama FAKIH, Liza FARAH ASSAF, Jessy (EL) FEGHALI, Muriel GARAUD, Rima (EL) GEMAYEL ABI SALEH, Jocelyne GERGES, Bassel GHOTAIMY, Nancy (EL) GHOUL, Joanna HADDAD, Maya (EL) HAGE, Alia HAMDAN, Rihab HAMMOUD ITANI, Georges HANNA, Josée (EL) HAYEK, Joumana (EL) HAYEK, Jihad (EL) HOKAYEM, Daoud IBRAHIM, Maud JABBOUR, Sammy-Joe JABBOUR BOU NAFEH, Bernard JABRE, Nathalie JURJUS, Jobel (EL) KADDOUM, Angela KAHIL, Bassam KAHWAGI, Julia KALLASSI, Paul KATSIVELIS, Ali (EL) KAZWINI (EL) HOUSSEINI, Michel KHADIGE, Ghassan KHAIRALLAH, Boulos KHALIFE, Zeinab KHATOUN (EL) ZEIN, Carine KHOURI NAJA, Samar (EL) KHOURY MATAR, Liliane KORBAN AKL, Wassim MAADAD, Anne-Marie MAILA AFEICHE, Charbel MAROUN, Jamal MERHI BLEIK, Jihad MERHI, Joseph MOUSSALLEM, Jessica (EL) NAJJAR AKIKI, Stéphanie NAKHLÉ, Bassel NASR, Christiane NICOLAS DAABOUL, Nisrine OJEIL, Jessy RAHAL, Sana RICHA CHOUCAIR, Émilie RIZK, Robert RIZK, Nathalie SAADE, Yvonne SAAYBI, Aya (EL) SAIDI, Maroun SALHANI, Elias SASSINE, Rita (EL) SEBAALY SAFAR, Rawan SINNO, Charbel (EL) SKAFF, André SLEIMAN, Khaled SOUBEIH, Julie TEGHO, Michel-André TOUMA, Rabih TURKIEH, Yazbeck WEHBE, Claude ZOUEIN RAHME.

Visiting Professor

Ghassan BAALBAKI

Faculty members of another USJ institution

Raymond BOU NADER, Rana HAKIM BEKDACHE, Jean GEBRAN.

DEGREES, DIPLOMAS AND CERTIFICATES AWARDED

- Bachelor in Geography
- Bachelor in History
- Bachelor in French Literature
- Bachelor in Philosophy
- Bachelor in Psychology
- Bachelor in Sociology
- Master in Art Criticism and Curatorial Studies
- Master in Event Planning
- Master in Environment and Spatial Planning
- Master in History - International Relations
- Master in Information and Communication
- Master in Leadership and Human Resources Management - French Section
- Master in Leadership and Human Resources Management - English Section
- Master in French Literature
- Master in Philosophy
- Master in Clinical and Pathological Psychology
- Master in Clinical and Pathological Psychology: Cognitive Behavioral Therapy
- Master in Psychology of Education and Training
- PhD in French Literature
- PhD in Philosophy
- PhD in Psychology
- PhD in Humanities, specialties: Anthropology; Art Criticism and Curatorial Studies; Geography - Tourism and Cultural Management; Geography - Environment and Spatial Planning; History - International Relations; Information and Communication; Leadership and Human Resources Management; Sociology
- University Diploma in Civic Engagement and Citizen Initiative
- University Diploma in Psychoeducational Support for People with Sensory Impairments - Assessment and Guidance

JOB OPPORTUNITIES**French Literature**

- Journalist
- Press officer
- Literary critic
- School textbook designer
- Copywriter
- Editor
- Digital writer
- Teacher
- Publishing professional

History

- NGO professional
- Government official
- Media and communication professional
- Consultant
- Teacher
- Researcher

- Think tank professional
- Publishing professional

Philosophy

- Diplomat
- International organization professional
- Teacher
- Journalist
- Cultural professional
- Press officer
- Think tank professional
- Researcher
- Hospital ethics committee member

Environment and Spatial Planning

- Environmental consultant
- Urban planning consultant
- International organizations professional
- Public administrator
- Eco-advisor for municipalities
- Cartographer
- GIS (Geographic Information System) specialist
- Expert in image analysis (remote sensing and photointerpretation)
- Teacher
- Researcher

Tourism and Cultural Management

- Tour guide
- Travel agency professional
- Tour operator
- International organization professional
- Public administrator
- Municipal advisor
- Teacher
- Tourist product designer

Psychology

- Psychiatrist and general medicine professional in hospitals and NGOs
- Private practitioner
- Daycares, nurseries and schools professional
- Specialized institutions professional
- Corporate psychologist
- Career guidance counselor
- Vocational training professional

Leadership and Human Resources Management

- Human resources manager in companies and NGOs
- Leadership and human resources management consultant
- Academic researcher
- Teacher
- Recruiter
- Lifelong learning professional in companies and NGOs

Information and Communication

- Communication professional
- Communication consultant

- Journalist
- Academic researcher
- Teacher

Art Criticism and Curatorial Studies

- Exhibition curator
- Museum director, gallery director, art center director, or cultural center director
- Cultural or artistic manager
- Collections and archives curator
- Museum designer
- Art critic
- Consultant for cultural institutions
- Cultural mediator

Event Planning

- Event concept designer
- Event organizer (festivals, concerts, exhibitions, receptions, conferences, fairs, etc.)
- Cultural development officer (municipalities, foundations, associations, etc.)
- Cultural administrator (companies, hospitals, etc.)
- Corporate sponsorship manager
- Event communication manager in companies

TUITION FEES

Bachelor in Geography, Bachelor in History, Bachelor in French Literature, Bachelor in Philosophy, Bachelor in Psychology, Bachelor in Sociology, Master in Art Criticism and Curatorial Studies, Master in Event Planning, Master in Environment and Spatial Planning, Master in History- International Relations, Master in Information and Communication, Master in Leadership and Human Resources Management - French Section, Master in Leadership and Human Resources Management - English Section, Master in French Literature, Master in Philosophy, Master in Clinical and Pathological Psychology, Master in Clinical and Pathological Psychology: Cognitive Behavioral Therapy, Master in Psychology of Education and Training: 125 Fresh US Dollars and 4,780,000 Lebanese Pounds (for semester 1), equivalent in Fresh US Dollars to 178 (exchange rate = 89,500 LBP)

PhD in French Literature, PhD in Philosophy, PhD in Psychology, PhD in Humanities, specialties: 8 specialties: Anthropology; Art Criticism and Curatorial Studies; Geography - Tourism and Cultural Management; Geography - Environment and Spatial Planning; History - International Relations; Information and Communication; Leadership and Human Resources Management; Sociology: 76 Fresh US Dollars and 2,865,000 Lebanese Pounds (for semester 1), equivalent in Fresh US Dollars to 108 (exchange rate = 89,500 LBP)

SPECIFIC PROVISIONS OF THE INTERNAL REGULATIONS OF STUDY

Article 6: Languages

a. Languages of instruction

French and Arabic are the two main languages of instruction. Some courses or study programs are taught in English.

b. French proficiency requirements

Prior to any registration in the first cycle for French-speaking programs, the candidate must have been placed in category "A" at the French Placement Test (TALF).

However, a candidate placed in category "B" on this test is allowed to provisionally register in certain institutions. As soon as they register and during the first year of their studies, they must take compulsory remedial French language courses which replace a 4-credit open elective course. These courses are offered by the USJ Faculty of Languages and Translation in three successive sessions during the first and second semesters, and during the summer term.

An "A" level test is administered at the end of every session. Students who pass the test validate the four credits; their registration becomes final and they can pursue their studies. Students who do not pass the first session may

register for the second session; if they fail the second session, they may register for the summer session. Students who do not pass the test after the three sessions will not be able to renew their registration. Institutions may, in their “Specific Provisions” of the Internal Regulations of Study, extend the “A” level requirement to all first-time registrations for graduate programs.

Specific provisions at FLSH:

Students from the Departments of French Literature and Psychology are required to take a second French Placement Test for potential linguistic tutoring if needed.

c. Arabic proficiency requirements

In the Bachelor program, students must validate at least four credits of Arabic language courses.

In a Master program, students must validate at least two credits of Arabic language courses.

Exemptions from Arabic language courses may be granted by the USJ Equivalence Commission.

d. English proficiency requirements

To obtain their Bachelor, students who have been placed in level “A” on the English Placement Test or who have passed levels “E”, “D”, “C” or “B” and reached level “A” must pass the corresponding level “A” course. Additionally, they must take the Proficiency Test administered by Saint Louis University.

Article 46. Election of Class Representatives

a. The election is held by year of study in every program. The representatives and their substitutes are elected at the beginning of every academic year, according to the “Specific Provisions” of the Internal Regulations of every institution.

Specific provisions at FLSH:

In departments with limited enrollment, the election of one representative and one substitute per cycle or per option shall be conducted.

b. The election takes place under the supervision of an electoral board composed of three members: a representative of the institution, who chairs the board, and two students (the oldest and the youngest of the non-candidate students).

c. The procedures for the election are established by a special text adopted by the University Board.